

A photograph of four children sitting on a large, shaggy mat made of colorful fibers in shades of purple, green, red, and yellow. Two girls on the left are wearing pink leotards and ballet slippers. Two boys on the right are wearing white t-shirts with the numbers '3' and '4' on them. They are all smiling and looking towards the camera.

ROYAL ACADEMY OF  
**DANCE**

RAD Examinations

Move, Improve... Perform

Our exams are recognised **worldwide**. They allow you to develop **musicality** and **artistry**, **reward** your hard work and set goals to which you can **aspire**.

Whether you want to take on a new **challenge**, build **confidence**, keep **fit**, **move to music**, measure **progress**, **improve** your **technique**, or **perform**, then RAD exams are for you!



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*“Each year. Same moment. Same bundle of nerves. Funny thing was, as soon as I saw the Examiner’s smiling face, everything was OK.”*  
Marcella, past ballet student, Australia

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**Creativity** is at the heart of our syllabus. RAD exams let you explore **movement** and **expression**, building **self-esteem** and **confidence**, culminating in an examination **performance**.

We will guide you through the syllabus, which is structured for a natural progression to the higher levels. The difficulty increases with your ability. Anyone can be confident of learning and performing ballet and character technique in a safe and fun environment – whether you are aged 2 or 102!

As well as exams, we offer:

### **Demonstration Classes**

- Based on the *Dance to Your Own Tune* curriculum for ages 2 and up.
- Help young children move to music and develop imagination, confidence and self-esteem.
- Offer the chance to perform to an Examiner and live audience!



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*“My students wanted to stay longer in the exam room, as they enjoy dancing together with their friends!”*  
Herlinda, teacher,  
Singapore

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*“My son loves exam day! He says it’s the best ballet day ever.”*

Megan, parent, New Zealand

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As well as exams, candidates can perform:

### **Class Awards and Presentation Classes**

- Take a ‘ballet class’ with an RAD teacher, assessed by an Examiner.
- These classes help with exam preparation, building confidence and performance skills.

### **Solo Performance Awards**

- Perform three solo dances for an Examiner, one of which can be free choice in any genre – *anything* goes from ballet to hip-hop to tap!
- Focusing on the syllabus dances is an excellent way to begin learning for an exam.
- The free choice dance gives candidates the option to demonstrate original choreography.
- Candidates can dance with props and costumes, giving a theatrical feel to the Award and emphasising the performance aspect of a dancer’s technique.

If you're embarking on a dance career, RAD exams are a **recognised** measure of **achievement** and **performance** in the dance world:

*“The Royal Academy of Dance, to me, offers the most prestigious dance exams that you can do... almost a ‘dance passport’ ... it is internationally recognised, you can go anywhere with your dancing.”*  
Sarah, dance student, Australia

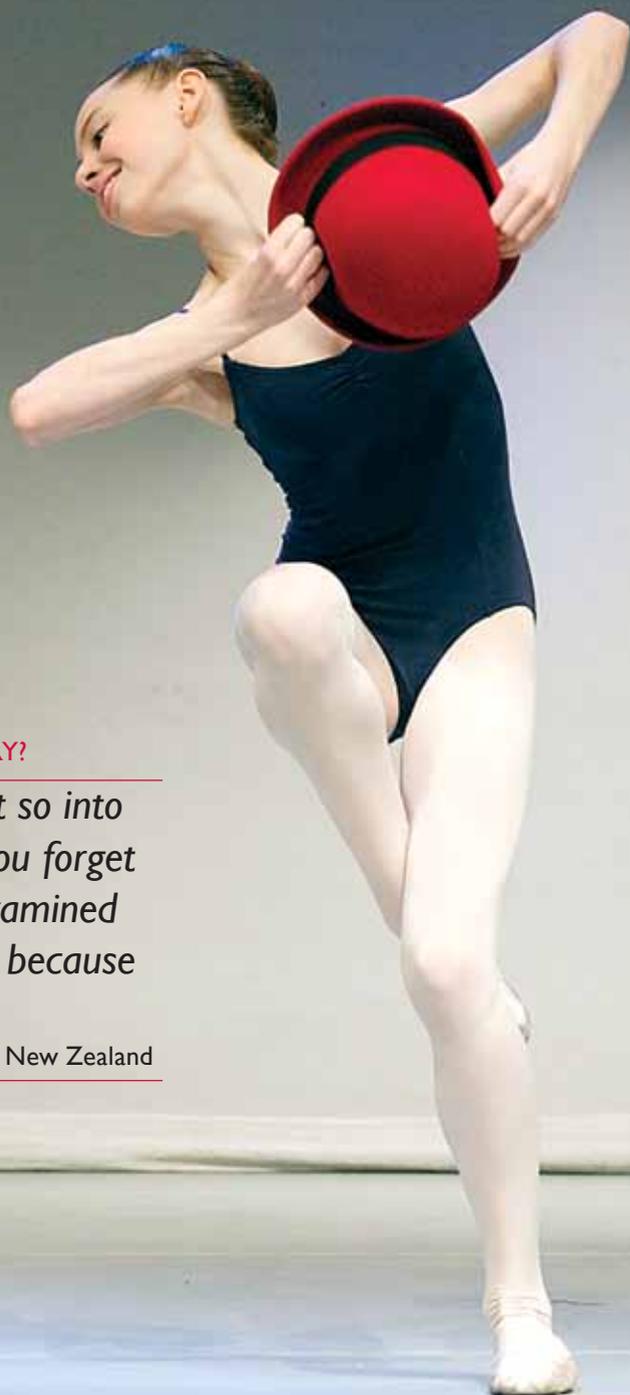
It's not just professional dancers who benefit from our exams. Anyone at any age can become **fitter**, enjoy **music** and **movement**, and build **confidence** through **performance** and **control** by rising to the challenge!



Photo: Elliott Franks

### **BEST EXAM MEMORY?**

*“Feeling elated and rewarded as we finished – a sense of achievement after all the hard work!”*  
Jane, adult learner, Kuwait



**BEST EXAM MEMORY?**

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*“When you get so into a dance that you forget you’re being examined and just dance because you love it!”*

*Kellie, dance student, New Zealand*

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Candidates and their parents can rest assured that we take the quality of our examinations seriously:

- Only RAD teachers can enter candidates for our exams. These are highly trained professionals who develop their teaching through an annual programme of Continuing Professional Development (CPD).
- Our examinations board is a recognised Awarding Organisation and our exams are accredited by independent qualifications regulators in the UK.
- Examiners are auditioned, trained and approved by the RAD. Experts in ballet, Examiners undergo continuous standardisation, and this standardising, along with their knowledge and expertise, ensures consistent marking worldwide.

Photo: David Tett

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*“In the end I just wanted to hug the examiner because she had given me the opportunity to do one of the things I love to do best. It just made my day!”*  
Annelien, dance student, Belgium

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# Contact us

Ask your RAD teacher for more information about exams, or find an RAD registered teacher near you at [www.rad.org.uk/findateacher](http://www.rad.org.uk/findateacher) to begin to move, improve and **perform with RAD exams**.

Visit [www.rad.org.uk/about/contact-us](http://www.rad.org.uk/about/contact-us) for more contact details or email [exams@rad.org.uk](mailto:exams@rad.org.uk)



Patron: Her Majesty Queen Elizabeth II

Royal Academy of Dance  
36 Battersea Square  
London SW11 3RA  
UK

t: +44 (0)20 7326 8000



@RADheadquarters



/RoyalAcademyofDance



Photo: Robert Hamlin; cover photo: Graham Read

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